

HISTORY + ART = PEACE

OVERVIEW OF
THE PROJECT



Together Toward Peace (2019), Angel Xing, ALPHA Ed. History+Art=Peace

2025-2026

History + Art = Peace (HAP)

"History + Art = Peace" (HAP) is designed to address hate motivated information, activities, behaviour on social media, in schools, and public spaces that target young people. Prejudiced behaviours and practices have far-reaching consequences, both personal and societal. By synthesizing school and community learning, HAP builds a sense of commitment among our youth. In using youth art activism and voice, HAP public exhibition - *Spark, Imagine, Peace* - will inspire dialogue and reflection of personal and shared Canadian values to combat and prevent hate victimization.

What opportunities does this project provide?

HAP allows Grade 10 -12 students

- To engage with historical knowledge and critical thinking as they encounter civilian lived experiences of the scourges of war, and their connections, parallels, and divergences to oppression at three intersecting levels within society: structural, cultural, and personal.
- To use visual arts and spoken word as forms of activism in addressing, preventing, or combatting hate-motivated decisions and actions.

Together, both goals enable students to recognize, address, and prevent hate.

Components

Workshop 1

Using the pyramid of hate (Anti-Defamation League) with case studies of civilians as victims of scourges of WWII in Asia, examines causes & consequences of oppression interacting at three levels within society: structural, cultural and personal.

Workshop 2

Using case studies of civilians and their human spirit of resilience, hope and humanitarianism from the history of WWII Asia, examines change and continuity of constructive individual and collective actions.

Workshop 3

A guided tour at the WongAvery Asia Pacific Peace Museum focus on learning for peace. Students are prompted to grapple with historical and current ethical dilemmas using disciplinary thinking concepts. As they craft origami cranes and spoken word, students consider the past, the present, and the future they want to create.

Engagement

Identity
Community
Power dynamics

Historical Literacy
Criticality
Civic responsibility

Art activism
Voice
Positive change

The act of learning, documenting, representing, and creating are themselves change processes, made intentional by the workshops, museum experiences, art as civic activism, and the public exhibition - *Spark, Imagine Peace*. This project opens up spaces for new understandings to emerge for students, teachers, and the public. We believe the long-term beneficiary of this project is an inclusive Canadian society of stronger connections and belonging and youth civic engagement and leadership.

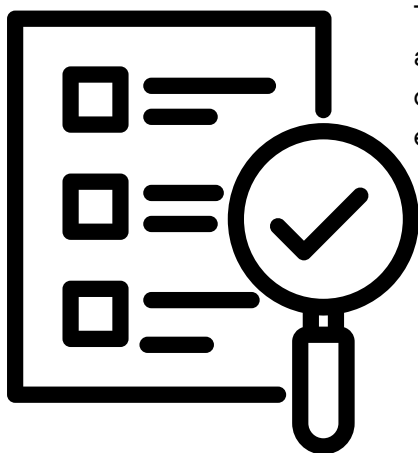
What will students gain?



Students will

- Develop historical literacy and criticality by examining causes and consequences of oppression, using case studies from WWII in Asia
- Explore hate victimization in historical and current contexts using the pyramid of hate (Anti-Defamation League) framework.
- Develop understanding of change and continuity of constructive individual and collective action within the context of power relations and dynamics.
- Engage in experiential museum-based learning that connects school learning with contributing to social change on hate
- Use the language of visual arts as a form of activism to engage the viewer and spark reflection on personal knowledge, understanding and assumptions about various communities.
- Become a voice connecting lived experiences of their subjects and the viewers', extending beyond the individual to universal human values.

Secondary Course Alignments



The workshops and museum visit of this project are in alignment with secondary courses as well as for AP courses and IB programs. The following are a few examples of secondary courses.

- Grade 10: Canadian History since WW1; Civics & Citizenship; Career Studies; English; Visual Arts.
- Grade 11: Canadian History & Politics; Canadian Politics and Citizenship; Introduction to Anthropology, Psychology & Sociology; Leadership & Peer Support; English; Visual Arts
- Grade 12: Canada- History, Identity & Culture; Individuals & Families in Diverse Society; Challenge & Change in Society; Law; Equity & Social Justice: From Theory to Practices; Visual Arts

For information on:

ALPHA Education, visit
<http://www.alphaeducation.org>

WongAvery Asia Pacific Peace Museum, visit
<https://www.asiapacificpeacemuseum.com>

Project Partners

